

RANDALL THOMPSON

ALLELUIA

for four-part chorus of unaccompanied mixed voices

Lento
ppp

SOPRANO
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

ALTO
ppp
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

TENOR
ppp
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

BASS
ppp
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

Lento
ppp
PIANO
(For rehearsal only)

pp
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

pp
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

pp
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

pp
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

pp
lu - ia, al - le - lu - ia, al - le -

pp

This composition was written at the request of Dr. Serge Koussevitsky for the opening exercises of the Berkshire Music Center, at which it was first performed by the student body, under the direction of Professor G. Wallace Woodworth on July 8, 1940.

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