

VI. БОГОРОДИЦЕ ДѢВО, РАДУЙСЯ.

Всѣ права, включая право
исполнения, сохраняются.

: С. РАХМАНИНОВЪ, Соч. 37. № 6.

Calmly, not fast

p *mp* *pp*

S. Bo-go-ro-di-tse De-vo, ra-duy-sya, bla-go

A. Bo-go-ro-di-tse De-vo, ra-duy-sya, bla-go

T. Bo-go-ro-di-tse De-vo, ra-duy-sya, bla-go

B. Bo-go-ro-di-tse De-vo, ra-duy-sya, bla-go

Calmly, not fast
Покойно, Не скоро.

Ф-ПИАНО. *p* *mp* *pp*

pp

dat-na-ya Ma-ri-ye, Gos-pod' sTo-

dat-na-ya Ma-ri-ye, Gos-pod' sTo-

pp

bo- - - - yu: Bo- go-
 bla-go-slo- ven
 bo- - - - yu: Bo- go-
 pp very tenderly

very tenderly

ro- di- tse De- vo, ra- duy-sya
 na Ty vzhe- nakh, i bla-go-slo- ven- plod chre- va Tvo- ye- go, ya-
 ro- di- tse De- vo, ra- duy-sya
 pp p ff

ya-

(25)

ra- duy- sya, ya- - ko Spa- sa
 - ko Spa- - sa ro-di- la, ya-ko Spa-sa ro-di-
 ra- duy- sya, ya- ko Spa- sa ro-di-
 - ko Spa- - sa ro-di- la, ya- - ko Spa-sa

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'ra- duy- sya, ya- - ko Spa- sa'. The piano accompaniment provides a harmonic foundation. Dynamics include *ff* (fortissimo) and *p* (piano).

ro- di- la ye- si dush na- shikh.
 la, ya-ko Spa- sa ro-di- la ye- si dush na- shikh
 ro- - di- - la

The second system continues the vocal and piano parts. The vocal parts enter with the lyrics 'ro- di- la ye- si dush na- shikh.'. The piano accompaniment continues with a *poco marcato* (moderately marked) tempo. Dynamics include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo).