

CHERUBIC HYMN

Four Part Mixed Voices

S.A.T.B.—A Cappella

5-W3063

This work is based upon the traditional melodies of the Byzantine Hymn, as used in the Divine Liturgy of St. Chrysostom of the Eastern Greek Orthodox Church. It is in the second Plagal mode.

As in the Latin masses
it will be found advanta-
geous to use the Greek text
because of the open vowels

Phonetic sounds of the Greek

a = as in *arm* o = as in *go*
e = as in *end* u = as in *nature*
i = as in *tree* ou = as in *you*
th = as in *this*

Freely transcribed and set by
JAMES ALIFERIS

Andante sostenuto

pp lunga

SOPRANO

ALTO

TENOR

BASS

PIANO
For rehearsal
only

Andante sostenuto

pp

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

Should it be necessary, a cut may be made from (11) to the pause before (13)

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